

**Department of Persian**  
**University of Lucknow**  
**B.A. Persian Programme**  
**(w.e.f. academic session 2018-19)**

**Program Outcome**

The six semester B.A. Program in Persian aims at the employability skill of a student by offering courses in Modern Persian and Translation. After the completion of the course a student shall gain insight in written and oral communication which would make him ready for a plethora of job opportunities in translation, interpretation in the various offices of the government of India and abroad. The course also aims at enhancing practical and theoretical knowledge in codicology, numismatics, calligraphy and paintings etc. Since Persian literature boasts of being one of the largest repositories of ethical literature in the world, various moral and didactic texts have been included in the syllabus which would help in the holistic development of a student.

**B.A. Semester-I**  
**Paper-I**  
**Persian Grammar & Translation: Elementary Course**

***Program Specific Outcome:***

*Upon completion of this course the student shall be able to:*

- *comprehend the basics of Persian language*
- *translate simple texts from Persian into English and vice Versa*
- *read and comprehend simple Persian texts*

**Question Pattern:**

**Q.No.1.** Compulsory questions to be based on whole syllabus

**Unit-I:** Comprising of Question No. 2 & 3 questions based on grammar

**Unit-II:** Comprising of Question No. 4 & 5 questions based on grammar

**Unit-III:** Comprising of Question No.6 & 7 (Translation from Urdu/English into Persian from unseen texts)

**Unit-IV:** Comprising of Question No.8 & 9 (Translation from Persian into English/Urdu from the texts prescribed)

**Texts/Grammar Prescribed:**

**Unit-I:** Jumleh wa anwa-e-Aan (Khabari, Purseshi, Amri, Atefi)

**Unit-II:** Fe'l wa anwa-e-Aan (Fe'l Maazi: Mutlaq, Qareeb, Ba'eed, Istemrari/Shakki)

**Unit-III:** Farsi: Dovvom Dabistan

- Rah-e-Piruzi (1)
- Rubah-o- Kharoos

**Unit-IV:** Farsi: Dovvom Dabistan

- Rah-e-Piruzi (2)
- Murghabi-o-Laak Posht

**Suggested readings:**

Aamad Naama

Azfa Book-I

Dastoor-e-Zaban-e-Farsi by Dr. Hasan Anwari

Modern Persian Language Teaching by Mahdi Zarghaiyan

Zaban-e-Farsi by Dr. Ahmad Saffar Moqaddam

Farsi, Dovvom Dabistan

Prof. Arif Ayyubi

Prof. Umar Kamaluddin

Dr. S. Ghulam Nabi Ahmad

Dr. Md. Arshadul Quadri

Dr. Shabib Anwar Alvi

**B.A. Semester-I**  
**Paper-II**  
**Classical Persian Prose**

***Program Specific Outcome:***

*Upon completion of this course the student shall be able to:*

- *Know about the representative works of Persian literature*
- *Know the ethical aspects of Persian literature*
- *read and comprehend classical Persian texts*

**Question Pattern:**

**Q.No.1.** Compulsory questions to be based on whole syllabus

**Unit-I:** Comprising of Question No. 2 & 3 Explanation of text

**Unit-II:** Comprising of Question No. 4 & 5 Biographical Sketch of Writers

**Unit-III:** Comprising of Question No.6 & 7 Summary of Stories f

**Unit-IV:** Comprising of Question No.8 & 9 Critical Questions

**Texts Prescribed:**

**Unit-I: Gulistan: Saadi Shirazi**

- Malik zada ra shunidam
- Taaefa-e-duzdan-e-arab

**Unit-II: Baharistan: Abdur Rehman Jami**

- Abu saeed kharraz quddisa sirrahu goyad
- Yaki az hokama gufti ki chahal daftar hikmat nivishtam

**Unit-III: Kaleela wa dimna: Abul Maali Nasrullah**

- Bab-e barzoya Tabeeb

**Unit-IV: Qaboos Nama:**

- Shunidam ke be rozgar-e khusrozani peeshi-bozorg mehr

**Suggested readings:**

Baharistan e Jami

Gulistan e Saadi

Kaleela wa Dimna

Qaboos Nama

Tareekh-e Adabiyat-e Iran: Raza Zadeh Shafaq

Sanadeed e Ajam: Mehdi Nasseri

Prof. Arif Ayyubi

Prof. Umar Kamaluddin

Dr. S. Ghulam Nabi Ahmad

Dr. Md. Arshadul Quadri

Dr. Shabib Anwar Alvi

**B.A. Semester-II**  
**Paper-I**  
**Persian Grammar & Translation: Elementary Course**

***Program Specific Outcome:***

*Upon completion of this course the student shall be able to:*

- *comprehend the basics of Persian language*
- *translate simple texts from Persian into English and vice Versa*
- *read and comprehend simple Persian texts*

**Question Pattern:**

**Q.No.1.** Compulsory questions to be based on whole syllabus

**Unit-I:** Comprising of Question No. 2 & 3 questions based on grammar

**Unit-II:** Comprising of Question No. 4 & 5 questions based on grammar

**Unit-III:** Comprising of Question No.6 & 7 (Translation from Urdu/English into Persian from unseen texts)

**Unit-IV:** Comprising of Question No.8 & 9 (Translation from Persian into English/Urdu from the texts prescribed)

**Texts/Grammar Prescribed:**

Unit-I: Fe'l Muzare wa Anwa-e-Aan (Saadah, Akhbari, Iltezami, Malmoos)

Unit-II: Fe'l-e-Mustaqbil, Fe'l-e-Amr, Fe'l-e-Lazim, Fe'l-e- Muta'addi)

Unit-III: Farsi: Dovvom Dabistan

- Dastan-e-Abresham
- Baal-o-Par

Unit-IV: Farsi: Dovvom Dabistan

- Gurg-o-Gao
- Faryad Barai Azadi

**Suggested Readings:**

Aamad Naama

Azfa Book-I

Dastoor-e-Zaban-e-Farsi by Dr. Hasan Anwari

Modern Persian Language Teaching by Mahdi Zarghamiyan

Zaban-e-Farsi by Dr. Ahmad Saffar Moqaddam

Farsi, Dovvom Dabistan

Prof. Arif Ayyubi

Prof. Umar Kamaluddin

Dr. S. Ghulam Nabi Ahmad

Dr. Md. Arshadul Quadri

Dr. Shabib Anwar Alvi

**B.A. Semester-II**  
**Paper-II**  
**Classical Persian Poetry**

**Program Specific Outcome:**

*Upon completion of this course the student shall be able to:*

- *Know about the representative poets of Persian literature*
- *Know about the Shahnameh of Firdausi, one of the greatest epics of world literature*
- *Have a basic understanding of classical Persian poetry*
- *Know about the quatrains of Omar Khayyam and its place in world literature*

**Question Pattern:**

**Q.No.1.** Compulsory questions to be based on whole syllabus

**Unit-I:** Comprising of Question No. 2 & 3 Explanation of Verses

**Unit-II:** Comprising of Question No. 4 & 5 Biographical Sketch of Poets

**Unit-III:** Comprising of Question No.6 & 7 Genres of Persian Poetry (Ghazal, Masnavi, Rubai)

**Unit-IV:** Comprising of Question No.8 & 9 Critical Questions

**Texts Prescribed:**

**Unit-I: Firdausi Tusi:**

- Benam-e Khudawande Jaan-o-khirad

**Unit-II: Omar Khayyam:**

- Aamad sahari nida ze maikhana-e ma
- Imruz tora dastras e farad neest
- Gar main a khuri taana mazan mastan ra
- Aye dil ze zamana rasme ehshan ma talab
- Ae charkhe falak kharami az keena-e tust

**Unit-III: Saadi:**

- Mushtaqi wa saboori az had guzasht yaara
- Man az aan roz ki dar band-e tu am azadam

**Unit-IV: Haafiz:**

- Saba belutf bego aan ghizal-e rana ra
- Dil mi rawad ze dastam Sahibdilan khuda ra

**Suggested readings:**

Shahnameh of Firdausi

Kulliyat-e Saadi

Diwan-e Hafiz

Rubaiyat-e Khayyam

Sherul Ajam: Shibli Nomani

Tarikh-e Adabiyat-e Iran: Raza Zadeh Shafaq

Rubaiyyat of Omar Khayyam by Edward Fitzgerald

Prof. Arif Ayyubi

Prof. Umar Kamaluddin

Dr. S. Ghulam Nabi Ahmad

Dr. Md. Arshadul Quadri

Dr. Shabib Anwar Alvi

**B.A. Semester-III**  
**Paper-I**  
**Persian Grammar & Translation: Intermediate Course**

***Program Specific Outcome:***

*Upon completion of this course the student shall be able to:*

- *Gain proficiency in secondary level Persian language*
- *translate texts from Persian into English and vice Versa*
- *Have a fair understanding of Persian texts*
- *Construct sentences in Persian*

**Question Pattern:**

**Q.No.1.** Compulsory questions to be based on whole syllabus

**Unit-I:** Comprising of Question No. 2 & 3 questions based on grammar

**Unit-II:** Comprising of Question No. 4 & 5 questions based on grammar

**Unit-III:** Comprising of Question No.6 & 7 (Translation from Urdu/English into Persian from unseen texts)

**Unit-IV:** Comprising of Question No.8 & 9 (Translation from Persian into English/Urdu from the texts prescribed)

**Texts/Grammar Prescribed:**

**Unit-I:** Ism (Aam, Khaas, Zaat, Maani)

**Unit-II:** Zameer (Shakhsi, Purseshi, Mubham, Mushtarak)

**Unit-III:** Farsi: Sevvom Dabistan

- Hame Baham
- Dehqan-I Fidakar

**Unit-IV:** Farsi: Sevvom Dabistan

- Eid-e Nauroz
- Mushkili ke Aasan Bood

**Suggested readings:**

- Aamad Naama
- Azfa Book-II
- Dastoor-e-Zaban-e-Farsi by Dr. Pervez Natil Khanlari
- Dastoor-e-Zaban-e-Farsi by Dr. Hasan Anwari
- Modern Persian Language Teaching by Mahdi Zarghamiyan
- Zaban-e-Farsi by Dr. Ahmad Saffar Moqaddam
- Farsi, Sevvom Dabistan

Prof. Arif Ayyubi

Prof. Umar Kamaluddin

Dr. S. Ghulam Nabi Ahmad

Dr. Md. Arshadul Quadri

Dr. Shabib Anwar Alvi

**B.A. Semester-III  
Paper-II  
Modern Persian Prose**

***Program Specific Outcome:***

*Upon completion of this course the student shall be able to:*

- *Know about the representative works of modern Persian literature*
- *Know about modern trends in Persian literature*
- *read and comprehend modern Persian texts*
- *have an understanding of socio-political aspect of modern Persian literature*

**Question Pattern:**

**Q.No.1.** Compulsory questions to be based on whole syllabus

**Unit-I:** Comprising of Question No. 2 & 3 Explanation/Translation of texts

**Unit-II:** Comprising of Question No. 4 & 5 Biographical sketch of writers

**Unit-III:** Comprising of Question No.6 & 7 Summary of stories

**Unit-IV:** Comprising of Question No.8 & 9 Critical Questions

**Texts/Grammar Prescribed:**

**Unit-I:**

**Mahood Doulatatabadi**

Aaineh

**Samad Bahrangi**

Pisrak-e Laboo Faroosh

**Unit-II:**

**Ibrahim Gulistan**

Mahi wa juftash

**Hoshang Gulsheri**

Gurg

**Unit-III:**

**Jalal Ale Ahmad**

Bachcha-e Mardum

**Sadeq Hedayat**

Sag-e Wilgard

**Unit-IV:**

**Sadeq Chubak**

Yahya

**Saeed Nafisi**

Khana-e Pidari

**Suggested readings:**

- Darya-e Gauhar
- H Kamshad: Modern Persian Prose
- Z Ahmad: Naya Irani Adab
- M Istelami: Barrasi-e Adabiyat-e Immruz-e Iran
- Irani Adab ke pachas saal by Razia Akbar
- Adabiyat-e-Jadeed-e-Iran by Manzar Imam

Prof. Arif Ayyubi

Prof. Umar Kamaluddin

Dr. S. Ghulam Nabi Ahmad

Dr. Md. Arshadul Quadri

Dr. Shabib Anwar Alvi

**B.A. Semester-IV**  
**Paper-I**  
**Persian Grammar & Translation: Intermediate Course**

***Program Specific Outcome:***

*Upon completion of this course the student shall be able to:*

- *Gain proficiency in secondary level Persian language*
- *translate texts from Persian into English and vice Versa*
- *Have a fair understanding of Persian texts*
- *Construct sentences in Persian*

**Question Pattern:**

**Q.No.1.** Compulsory questions to be based on whole syllabus

**Unit-I:** Comprising of Question No. 2 & 3 questions based on grammar

**Unit-II:** Comprising of Question No. 4 & 5 questions based on grammar

**Unit-III:** Comprising of Question No.6 & 7 (Translation from Urdu/English into Persian from unseen texts)

**Unit-IV:** Comprising of Question No.8 & 9 (Translation from Persian into English/Urdu from the texts prescribed)

**Texts/Grammar Prescribed:**

**Unit-I:** Sifat, Qaid, Faail, Mafool

**Unit-II:** Jumleh (Saadeh, Murakkab, Tajjubi, Mustaqil o Paiwasteh)

**Unit-III:** Farsi: Sevvom Dabistan

- Sarguzasht-e Yek Nameh
- Pesar-e Hoshiyar

**Unit-IV:** Farsi: Sevvom Dabistan

- Dastan-e Parwaz-I
- Dastan-e Parwaz-II

**Suggested readings:**

- Aamad Naama
- Azfa Book-II
- Dastoor-e-Zaban-e-Farsi by Dr. Pervez Natil Khanlari
- Dastoor-e-Zaban-e-Farsi by Dr. Hasan Anwari
- Modern Persian Language Teaching by Mahdi Zarghamiyan
- Zaban-e-Farsi by Dr. Ahmad Saffar Moqaddam
- Farsi, Sevvom Dabistan

Prof. Arif Ayyubi

Prof. Umar Kamaluddin

Dr. S. Ghulam Nabi Ahmad

Dr. Md. Arshadul Quadri

Dr. Shabib Anwar Alvi



**B.A. Semester-IV**  
**Paper-II**  
**Modern Persian Poetry**

**Program Specific Outcome:**

*Upon completion of this course the student shall be able to:*

- *Know about the representative works of modern Persian poetry*
- *Know about modern trends in Persian poetry*
- *Know about the role of modern poets in various movements in Iran*
- *have an understanding of socio-political aspect of modern Persian literature*

**Question Pattern:**

**Q.No.1.** Compulsory questions to be based on whole syllabus

**Unit-I:** Comprising of Question No. 2 & 3 Explanation of Verses

**Unit-II:** Comprising of Question No. 4 & 5 Biographical sketch of Poets

**Unit-III:** Comprising of Question No.6 & 7 Summary of poems

**Unit-IV:** Comprising of Question No.8 & 9 Critical Questions

**Texts/Grammar Prescribed:**

**Unit-I:**

**Iraj Mirza**

➤ Maadar

**Parween E'tesami**

Ashk-e Yateem

**Unit-II:**

**Mohd. Taqi Bahar**

Qaseeda-e Wataniyeh

**Poor-e Davood**

Afsos Afsos

**Unit-III:**

**Arif Qazvini**

Payam-e Azadi

**Mohd. Husain Shahriyar**

Hala Chera

**Unit-IV:**

**Nima Yushij**

Ay Aadamha

**Farogh-e Farrokhzad**

Diwar

**Suggested readings:**

- Adabiyat-e Mo'aser, Culture House of the I.R. of Iran, N. Delhi
- Darya-e Gauhar
- Ahsanuzzafar: Jadeed Farsi Shairi
- Nesab-e Jadeed-e Farsi
- Sher-e Imruz-e Iran
- Adabiyat-e-Navin-e-Iran by Yaqub Azhand
- Cahkideh by Manzar Imam

Prof. Arif Ayyubi

Prof. Umar Kamaluddin

Dr. S. Ghulam Nabi Ahmad

Dr. Md. Arshadul Quadri

Dr. Shabib Anwar Alvi

**B.A. Sem-V**  
**Paper-I**  
**Persian Grammar and Translation: Advanced Course**

***Program Specific Outcome:***

*Upon completion of this course the student shall be able to:*

- *Gain proficiency in advanced level Persian language*
- *translate texts from Persian into English and vice Versa*
- *Have a fair understanding of Persian texts*
- *Write compositions in modern Persian language*

**Question Pattern:**

**Q.No.1.** Compulsory questions to be based on whole syllabus

**Unit-I:** Comprising of Question No. 2 & 3 questions based on grammar

**Unit-II:** Comprising of Question No. 4 & 5 questions based on grammar

**Unit-III:** Comprising of Question No.6 & 7 (Translation from Urdu/English into Persian from unseen texts)

**Unit-IV:** Comprising of Question No.8 & 9 (Translation from Persian into English/Urdu from the texts prescribed)

**Texts/Grammar Prescribed:**

**Unit-I:** Past Tenses (Mazi Mutlaq, Mazi Qareeb, Mazi Ba'eed, Mazi Istemrari, Mazi Ehtemali)

**Unit-II:** Present & Future Tenses (Fe'l-e-Muzareh, Fe'l-e-Haal, Fe'l-e-Mustaqbil)

**Unit-III:** Azfa Book-III (Selected Texts)

- Ze Gahwareh Ta Goor Danish Bejooi
- Mohammad Bin Zakariya Razi

**Unit-IV:** Azfa Book-III (Selected Texts)

- Doost-e-Buzurg-e-Bachche ha
- Majra-e-Kabootaran

**Suggested readings:**

- Aamad Naama
- Azfa Book-III
- Dastoor-e-Zaban-e-Farsi by Dr. Pervez Natil Khanlari
- Dastoor-e-Zaban-e-Farsi by Dr. Hasan Anwari
- Modern Persian Language Teaching by Mahdi Zarghamiyan
- Zaban-e-Farsi by Dr. Ahmad Saffar Moqaddam

Prof. Arif Ayyubi

Prof. Umar Kamaluddin

Dr. S. Ghulam Nabi Ahmad

Dr. Md. Arshadul Quadri

Dr. Shabib Anwar Alvi

**B.A. Sem-V**

**Paper-II**

**Popular Persian Texts: Introductions and Analysis**

***Program Specific Outcome:***

*Upon completion of this course the student shall be able to:*

- *Know about the representative works of Persian literature*
- *Know the ethical and didactic aspects of Persian literature*
- *read and comprehend classical Persian texts*

**Question Pattern:**

**Q.No.1.** Compulsory questions to be based on whole syllabus

**Unit-I:** Comprising of Question No. 2 & 3 Explanation/Translation of texts

**Unit-II:** Comprising of Question No. 4 & 5 Biographical sketch of writers

**Unit-III:** Comprising of Question No.6 & 7 Summary of stories

**Unit-IV:** Comprising of Question No.8 & 9 Critical Questions

**Texts/Grammar Prescribed:**

**Unit-I:** Gulistan, Chapter-I

- First three Hikayats

**Unit-II:** Siyasat Namah

- Hikayat-e-Bahram Goor wa Raast Rawish

**Unit-III:** Chahar Maqala: Chapter-I Dar Maahiyat-e-Ilm-e-Dabiri

- Hekayat: Iskafi Dabeeri bood...
- Yaki az dabeeran-e-Khulafa-e-Bani Abbas

**Unit-IV:** Jawame'ul Hekayaat

- Hekayat: Salman Farsi (R.A.) rewayat mi kunad...
- Hekayat: Abdullah Bin Masood (R.A.) shabani kardi

**Suggested readings:**

Adabaiyat-e-Farsi Kohan published by Iran Culture House, New Delhi

Gulista-e-Saadi

Siyasat Nama of Nizamul Mulk Toosi

Chahar Maqala of Nizami Arooz Samarqandi

Jawame'ul Hekayaat of Sadiduddin Aufo

Prof. Arif Ayyubi

Prof. Umar Kamaluddin

Dr. S. Ghulam Nabi Ahmad

Dr. Md. Arshadul Quadri

Dr. Shabib Anwar Alvi

**B.A. Sem-V**  
**Paper-III**  
**Indo-Persian Prose**

***Program Specific Outcome:***

*Upon completion of this course the student shall be able to:*

- *Know about the representative works of Indo-Persian literature*
- *Know about the sufistic literature produced in India*
- *Know about the Persian Tazkiras produced in India*
- *Know about the characteristics of Indo-Persian texts*

**Question Pattern:**

**Q.No.1.** Compulsory questions to be based on whole syllabus

**Unit-I:** Comprising of Question No. 2 & 3 Explanation/Translation of texts

**Unit-II:** Comprising of Question No. 4 & 5 Biographical sketch of writers

**Unit-III:** Comprising of Question No.6 & 7 Summary of stories

**Unit-IV:** Comprising of Question No.8 & 9 Critical Questions

**Texts/Grammar Prescribed:**

**Unit-I:** Lubab Al Albab

- Dar Maa'ni-e-Sher az Tareeq-e-Loghat

**Unit-II:** Tuzuk-e-Baburi

- Dar Tarikh-e-san Nuh sad o dah...dar Hindustan badshahi mi kardand

**Unit-III:** Kashf al Mahjoob

- Hatim al Asam...ba ilmi buwad ba jahli

**Unit-IV:** Akhbar al Akhyar

- Qutb al Aqtab Fard al Ahbab Al Ghaus al Azam

**Suggested Reading:**

Adabiyat-e-Farsi Kohan published by Iran Culture House, New Delhi

Naqsh Haye Rang Rang published by Department of Persian, AMU, Aligarh

Muntakhab al Tawarikh by Abdul Qadir Badauni

Tuzuk-e-Baburi by Babur

Kashf al Mahjoob by Hujwari

Tabqat-e-Nasiri by Minhaj al Siraj

Prof. Arif Ayyubi

Prof. Umar Kamaluddin

Dr. S. Ghulam Nabi Ahmad

Dr. Md. Arshadul Quadri

Dr. Shabib Anwar Alvi

**B.A. Sem-VI**  
**Paper-I**  
**Persian Grammar and Translation: Advanced Course**

***Program Specific Outcome:***

*Upon completion of this course the student shall be able to:*

- *Gain proficiency in advanced level Persian language*
- *translate texts from Persian into English and vice Versa*
- *Have a fair understanding of Persian texts*
- *Write compositions in modern Persian language*

**Question Pattern:**

**Q.No.1.** Compulsory questions to be based on whole syllabus

**Unit-I:** Comprising of Question No. 2 & 3 questions based on grammar

**Unit-II:** Comprising of Question No. 4 & 5 questions based on grammar

**Unit-III:** Comprising of Question No.6 & 7 (Translation from Urdu/English into Persian from unseen texts)

**Unit-IV:** Comprising of Question No.8 & 9 (Translation from Persian into English/Urdu from the texts prescribed)

**Texts/Grammar Prescribed:**

**Unit-I:** Fe'l-e- Amr wa Fe'l-e-Nahi, Fe'l-e-MarooF wa Fe'l-e-Majhool

**Unit-II:** Guzashta-e-Na Tamam, Haal-e-Na Tamam

**Unit-III:** Azfa Book-IV

- Aan Pesar ra Dastageer Kuneed-I
- Aan Pesar ra Dastageer Kuneed-II

**Unit-IV:** Azfa Book-IV

- Qissa-e-Rang ha
- Shauq-e-Deedar

**Suggested Reading:**

Aamad Naama

Azfa Book-III

Dastoor-e-Zaban-e-Farsi by Dr. Pervez Natil Khanlari

Dastoor-e-Zaban-e-Farsi by Dr. Hasan Anwari

Modern Persian Language Teaching by Mahdi Zarghamiyan

Zaban-e-Farsi by Dr. Ahmad Saffar Moqaddam

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Dr. Shabib Anwar Alvi

**B.A. Sem-VI**  
**Paper-II**  
**Forms of Persian Prose and Poetry**

***Program Specific Outcome:***

*Upon completion of this course the student shall be able to:*

- *Know about popular forms of Persian prose*
- *Know about popular forms of Persian poetry*
- *Know about the figures of speech used in Persian poetry*

**Question Pattern:**

**Q.No.1.** Compulsory questions to be based on whole syllabus

**Unit-I:** Comprising of Question No. 2 & 3 Prose forms

**Unit-II:** Comprising of Question No. 4 & 5 Poetic forms

**Unit-III:** Comprising of Question No.6 & 7 Definitions of particular terms

**Unit-IV:** Comprising of Question No.8 & 9 Critical questions

**Texts/Terms Prescribed**

Unit-I: Ghazal, Qasida, Mathnavi, Rubai

Unit-II: Nasr-e-Mursal ya saadah, Nasr-e-Musajja' ya Mauzoon

Unit-III: Misra', Bait, Fard, Radeef, Qafiah, Matla', Maqta'

Unit-IV: Tashbeeh, Iste'arah, Talmeeh, Tazad, Siyaqat al 'Aadad

**Suggested Reading:**

Nahrul Fasahat, Mirza Mohammad Hasan Qateel

Bahrul Fasahat, Hakeem Najmul Ghani Khan

Anwa'-e-Adabi, Sirus Shamisa

Aaina-e-Balaghat, Mohammad Askari

Prof. Arif Ayyubi

Prof. Umar Kamaluddin

Dr. S. Ghulam Nabi Ahmad

Dr. Md. Arshadul Quadri

Dr. Shabib Anwar Alvi

**B.A. Sem-VI**  
**Paper-III**  
**Indo-Persian Poetry**

***Program Specific Outcome:***

*Upon completion of this course the student shall be able to:*

- *Know about the representative works of Indo-Persian poetry*
- *Know about the representative poets of Indo-Persian literature*
- *Know about the salient features of Indo-Persian poetry*

**Question Pattern:**

**Q.No.1.** Compulsory questions to be based on whole syllabus

**Unit-I:** Comprising of Question No. 2 & 3 Explanation of verses

**Unit-II:** Comprising of Question No. 4 & 5 Biographical sketch of poets

**Unit-III:** Comprising of Question No.6 & 7 based on the outline of Indo-Persian Poetry

**Unit-IV:** Comprising of Question No.8 & 9 Critical Questions

**Texts/Grammar Prescribed:**

**Unit-I:** Amir Khusro

- Ay Ze Khayal-e-Ma Buroon
- Dilam Dar Aashiqui Awaraeh Shud

**Unit-II:** Urfi Shirazi

- Gar Nakhl-e Wafa Bar Na Dahad
- Beya Ay Dard Kaz Rahat e Rameedan Arzoo Daaram

**Unit-III:** Ghalib

- Ze man Garat Nabuwad...
- Be wadi ee ke dar aan Khizr ra...

**Unit-IV:** Iqbal

- Fursat-e-Kashmakash madeh...
- Takya bar hujjat o E'jaz-e-bayan...

**Suggested Reading:**

Adabiyat-e-Farsi Kohan by Iran Culture House New Delhi  
Dreams Forgotten by Prof. Waris Kirmani  
Diwan-e-Amir Khusro  
Kulliyat-e-Urfi edited by Prof. Waliul Haq Ansari  
Diwan Farsi-e-Ghalib  
Kulliyat-e-Iqbal

Prof. Arif Ayyubi

Prof. Umar Kamaluddin

Dr. S. Ghulam Nabi Ahmad

Dr. Md. Arshadul Quadri

Dr. Shabib Anwar Alvi

**Title**  
**B.A. Semester Syllabus**

**B.A. Semester-I**

Paper-I: Persian Grammar& Translation: Elementary Course

Paper II: Classical Persian Prose

**B.A. Semester-II**

Paper-I: Persian Grammar& Translation: Elementary Course

Paper-II: Classical Persian Poetry

**B.A. Semester-III**

Paper-I: Grammar& Translation: Intermediate Course

Paper-II: Modern Persian Prose

**B.A. Semester-IV**

Paper-I: Persian Grammar& Translation: Intermediate Course

Paper-II: Modern Persian Poetry

**B.A. Semester-V**

Paper-I: Persian Grammar& Translation: Advanced Course

Paper-II: Popular Persian Texts: Introduction and Analysis

Paper-III: Indo-Persian Prose

**B.A. Semester-VI**

Paper-I: Persian Grammar& Translation: Advanced Course

Paper-II: Forms of Persian Prose & Poetry

Paper-III: Indo-Persian prose & Poetry