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(Printed Pages 3)

Roll No. _____

A-2

B.A. (I) Examination, 2015

ENGLISH

Paper -I

(Poetry and Drama)

(Old Course)

Time Allowed : Three Hours] [Maximum Marks : 50

Note : Answer **five** questions in all. Question **No.**

1 is compulsory. Answer four other questions, selecting **one** from each unit.

1. Explain with reference to the context (i-iii) and write short notes on (iv-x) of the following :

(i) "Haply, when I shall wed, 2×10=20

That Lord whose hand must take my

plight shall carry.

Half my love with him, half my care and duty."

P.T.O.

(2)

(ii) Love is not love

Which alters when it alteration finds,

Or bends with the remover to remove".

(iii) "Where palsy shakes a few, sad, last gray

hairs,

Where youth grows pale, and spectre-

thin and dies,

Where but to think is to be full of sorrow".

(iv) Pope's satire in "Lines on Addison".

(v) Central idea of Tennyson's "Ulysses".

(vi) Elegy

(vii) The Opening Scene in Hamlet.

(viii) Significance of the Sleep walking Scene in

Macbeth.

(ix) Shylock.

(x) The Recognition Scene in **The Tempest.**

(3)

Unit (I)

2. Critically evaluate the Trial Scene in **The Merchant of Venice.** 7½

3. Discuss the Opening Scene in Twelfth Night. 7½

Unit (II)

4. Attempt a critical appreciation of Milton's "On His Blindness". 7½

5. Discuss John Donne as a metaphysical poet. 7½

Unit (III)

6. Blake's "London" is an attack on the church and monarchy. Discuss. 7½

7. Discuss Alexander Pope as a Satirist. 7½

Unit (IV)

8. Discuss Browning as a writer of dramatic monologues with special reference to "My Last Duchess". 7½

9. Attempt a critical appreciation of John Keats "Ode to a Nightingale". 7½