

A

(Printed Pages 4)

A-1

B.A. (Part-I) Examination, 2016

(For Regular Only)

ENGLISH

Paper - I

(Poetry and Drama)

Time Allowed : Three Hours] [Maximum Marks : 50

Note : Answer **five** questions, selecting **one** question from each unit. Question **No. 1** is **compulsory**.

1. Write short notes on the following : $2 \times 10 = 20$

(a) Briefly discuss Shakespeare as a playwright.

(b) Explain the following lines with reference to context.

"If music be the food of love, play on,

Give me excess of it, that, surfeiting

The appetite may sicken, and so die."

P.T.O.

(2)

- (c) Write a short note on the 'Balcony Scene' in Romeo and Juliet.
- (d) Write a short note on John Donne's poem 'Present in Absence'.
- (e) What do you understand by the term 'Satire'? Discuss briefly.
- (f) What are the effects of 'West Wind' on air and water, discuss briefly.

OR

Explain the following lines with reference to context.

"I wander thro' each chartered street
Near where the charter'd Thomas does flow
And mark in every face I meet
Marks of weakness, marks of woe."

- (g) Write a brief critical appreciation of the poem "On this Blindness".

OR

What is an "Ode"? Write the names of two poems written in this form prescribed in your course.

(3)

- (h) Discuss "My host Duchess" as a dramatic monologue.
- (i) Explain following lines with reference to context.
"Made weak by time and fate,
But strong in will,
To strive, to seek, to find
And not to yield"
- (j) Comment on religious note in 'Rugby Chapel'.

Unit-I

- 2. Analyse the significance of supernatural elements in the opening scene in Hamlet. 7½
- 3. Write a critical appreciation of the opening scene of King Lear'. 7½

Unit-II

- 4. Discuss Shakespeare as a sonneteer with special reference to the poem prescribed in your course. 7½

(4)

5. Comment on "Since there is no help" as a sonnet of love. 7½

Unit-III

6. Describe the element of satire in the poem "The Poet Shadwell" from Mac Flacknoe compared by Dryden. 7½
7. Write a critical appreciation of Thomas Gray's Elegy written in a Country Churchyard." 7½

Unit-IV

8. Write a critical appreciation of the poem "The World is too much with us," citing examples from the poem. 7½
9. Bring out the element of sadness in the poem "Ode to a Nightingale". 7½

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Roll. No. _____

A-2

B.A. (I) Examination, 2016

ENGLISH

Paper-I

(Poetry and Drama)

(Old Course)

Time Allowed : Three Hours] [Maximum Marks : 50

Note : Answer **five** questions in **all**. Question **No. 1**

is **compulsory**. Answer **four** other questions, selecting **one** from each unit.

1. Explain with reference to the context (i-iii) and write short notes on (iv-x) of the following:

2×10=20

(i) "Here's the smell of the blood still. All the perfumes of Arabia will not sweeten this little hand. oh,oh,oh!"

P.T.O.

(2)

- (ii) "Full many a gem of purest ray serene
the dark unfanthom'd caves of ocean
bear. Full many a flower is born to blush
unseen, And waste its sweetness on the
desert air."
- (iii) "How dull it is to pause, to make an end,
To rust unburnish'd, not to shine in use!"
- (iv) Write a note on a "sonnet"
- (v) Note of Satire in 'The Poet Shadwell from
Mac Flecknee'
- (vi) Donne's use of Metaphysical conceit
- (vii) Character of Duke in 'Twelfth Night'
- (viii) Significance of Balcony Scene in Romeo
and Juliet.
- (ix) Arnold's Pessimism
- (x) Central idea of 'The world is too much
with us'

(3)

Unit-I

2. Discuss significance of supernatural element
in the opening scene of 'Hamlet'. 7½
3. Write a critical appreciation of opening scene
of 'King Lear'. 7½

Unit-II

4. Discuss Shakespeare as a sonneteer with spe-
cial reference to 'True Love'. 7½
5. John Milton as a poet with special reference
to 'On His Blindness'. 7½

Unit - III

6. Critically appreciate William Blake's 'London'.
7½
7. Discuss Thomas Gray as an elegiac poet with
special reference to "Elegy written in a Coun-
try Churchyard". 7½

Unit -IV

8. Write a note on Keats as a writer of Odes.

7½

9. 'Ulysses' as a representative poem of Victorian Age.

7½

A

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Roll. No. _____

A-3

B.A. (Part-I) Examination, 2016

(For Regular)

ENGLISH

Second Paper

(Fiction and Short Fiction)

Time Allowed : Three Hours] [Maximum Marks : 50

Note : Answer **five** questions in **all**. Question **No. 1** is **compulsory**. Answer **four** other questions, choosing **one** from each unit.

1. Write short notes on the following:

- (a) Narrative technique
- (b) Mr. Dick in the novel **David Copperfield**
- (c) Historical novel
- (d) Characterization

P.T.O.

(2)

- (e) Role of house in "The Lament"
- (f) Emily Grierson in 'A Rose for Emily'
- (g) Character of Rangi in "**The Man Eater of Malgudi**".
- (h) Elements of novel
- (i) Science Fiction
- (j) Dystopia

Unit-I

- 2. What are the elements of short story? Discuss in brief.
- 3. What do you know about Gothic Novel? Discuss with suitable illustration.

Unit-II

- 4. What is the significance of the title "The last leaf"? What does the "Last leaf" symbolize?
- 5. Discuss in brief Woodifield's role in the story "The Fly".

(3)

Unit - III

- 6. Consider **David Copperfield** as an autobiographical novel.
- 7. Highlight the role of Clara Peggotty in **David Copperfield**.

Unit -IV

- 8. Highlight the importance of Natraj in "**The Man Eater of Malgudi**".
- 9. What is the significance of the title "**The Man Eater of Malgudi**"? Justify.

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Roll No. _____

A-4

B.A. (Part-I) Examination, 2016

(Exempted/Old)

English

Fiction and Short Fiction

Second Paper

(Fiction)

Time Allowed : Three Hours] [Maximum Marks : 50

Note : Answer **five** questions in all. Question **No. 1** is **compulsory**. Answer **four** other questions, choosing **one** question from each unit.

1. Write short notes on the following : $2 \times 10 = 20$
 - (i) Picaresque novel.
 - (ii) Gothic novel.
 - (iii) Campus Fiction.
 - (iv) Round character.

P.T.O.

(2)

(v) Plot.

(vi) Elements of the Novel.

(vii) David Copperfield.

(viii) Irony in 'The Trail of the Green Blazer'.

(ix) Brief summary of 'The Fly'.

(x) Role of Sastri in The Man Eater of Malgudi.

Unit-I

7½

2. Define characterization. Comment on the different types of characters in a novel.
3. What are the main features of a short story? Discuss.

Unit-II

7½

4. Write a character sketch of Miss Emily Grierson.
5. Write a summary of Anton Chekhov's short story 'The Eminent'.

(3)

Unit-III

7½

6. Charles Dickens is Primarily a social reformer. Discuss.
7. Write a character sketch of Agnes in David Copperfield.

Unit-IV

7½

8. What are the main characteristics of an anti-hero? Discuss in reference to Vasu.
9. Comment on R.K. Narayan as a novelist.

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Roll No. _____

A-5

B.A. (Part-II) Examination, 2016

(New Course)

ENGLISH

First Paper

(Drama)

Time Allowed : Three Hours [*Maximum Marks : 50*]

Note : Answer **five** questions in all, choosing **one** question from each of the four units. Question **No. 1** is **compulsory**.

1. Write short answers / explanations to the following : 2×10=20
 - (i) Comment on closet Drama.
 - (ii) Write a note on the theory of Drama.
 - (iii) Use of irony in **The Hairy Ape**.

P.T.O.

(2)

- (iv) Comment on modernity in O'Neill's **The Hairy Ape**.
- (v) Christian socialism in **Candida**.
- (vi) Write a note on the ending part of **Candida**.
- (vii) Comment on the theme of **Tuglag**.
- (viii) I'm wise to de game, I know yuh got to watch your step wit a stranger. For all youse know, I might be a plain clothes dick, or somep'n, dat's what yuh're tinkin', huh?
- (ix) She does not ask those silly questions. It is she who wants somebody to protect, to help, to work for; somebody to give her children to protect, to help and to work for.

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(3)

- (x) You needn't have confessed. I would have found out on my own. or else, the Amirs would have rebelled, and then, what power? Clever you.

Unit-I

7½

2. Discuss the elements of Dark comedy.
3. Examine the characteristics of Tragi comedy.

Unit-II

7½

4. Critically describe the character of yank in **The Hairy Ape**.
5. Discuss **The Hairy Ape** as an expressionistic play.

Unit-III

7½

6. Evaluate the character of Candida in the play.
7. Examine the 'Auction Scene' in the play **Candida**.

A-5

P.T.O.

(4)

Unit-IV

7½

8. Critically analyse the character of Aziz in the play **Tughlaq**.
9. Discuss symbolism in Girish Karnad's **Tughlaq**.

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A-6

B.A. (Part-II) Examination, 2016

(Old Course)

ENGLISH

First Paper

(Drama)

Time Allowed : Three Hours] [Maximum Marks : 50

Note : Attempt **five** questions in all, choosing **one** question from each of the **four** units.

Question No. 1 is compulsory.

1. Write short answers/explanations to the following : $2 \times 10 = 20$

- (i) Comment on Tragi-comedy.
- (ii) Write a note on the theory of Drama.
- (iii) Give your views on O'Neill's modernity.
- (iv) Write a note on the beginning of the play

The Hairy Ape.

P.T.O.

(2)

- (v) Social satire in **Arms and the Man**.
- (vi) Write a note on the role of Louka in **Arms and the Man**.
- (vii) Plot of **Tughlag**.
- (viii) Come on, she needs it! Give her pep! It ain't for him. Him and his whistle, dey don't belong. But we belong see! We gotter feed de baby! Come on!
- (ix) I musnt judge her. I once listened myself outside a tent when there was a mutiny brewing-It's all a question of the degree of provocation. My life was at stake.
- (x) Have you seen the child? No witch-doctor can save it now. My niece had that illness and went out like a light. It's a waste of good money and she's going to need every paisa of it.

(3)

Unit-I

7½

2. Discuss the elements of the **Curtain Raiser** (One Act Play).
3. Examine the characteristics of Poetic Drama.

Unit-II

7½

4. Describe O'Neill's use of irony as a strategy in **The Hairy Ape**.
5. Discuss O'Neill's elements of realism in **The Hairy Ape**.

Unit-III

7½

6. Examine the theme and sattery of the play **Arms and the Man**.
7. Discuss the role of Bluntschli in the play **Arms and the Man**.

Unit-IV

7½

8. Discuss Girish Karnad as a playwright with reference to the play **Tughlaq**.
9. Examine Karnad's use of humour in the play **Tughlaq**.

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Roll. No. _____

A-7

B.A. (Part-II) Examination, 2016

(New Course)

ENGLISH

Second Paper

(Prose)

Time Allowed : Three Hours] [Maximum Marks : 50

Note : Answer **five** questions in all. Question **No. 1** is **compulsory**. Attempt any other **four** questions, selecting **one** question from each unit.

1. Explain with reference to the context the Passages [(i) to (iii)] and write the answers to [(iv) to (x)] in the following: $2 \times 10 = 20$
 - (i) Crafty men condemn studies, simple men admire them and wise men use them; for they teach not their own use; but that is a wisdom without them, and above them, won by observation.

P.T.O.

(2)

- (ii) As it is said in the Latin proverb. "That one man is a wolf to another"; so, generally speaking, one another is a mole to another author.
- (iii) The soul of a journey is liberty, perfect liberty, to think, feel, do, just as one pleases. We go a journey chiefly to be free of all impediments and of all inconveniences; to leave ourselves behind, much more to get rid of others.
- (iv) Mention different kinds of Prose.
- (v) What is 'Euphuism'?
- (vi) Comment briefly on 'Periodical essays'?
- (vii) Define Prose Romance.
- (viii) Describe the man in black in Goldsmith's essay.
- (ix) Who was James Elia?

(3)

- (x) What is one of the greatest joy known to an ignorant man in 'The Pleasures of Ignorance'?

Unit-I

2. Examine formal essay giving out its salient features. 7½
3. Explain autobiography, biography and memoir bringing out the difference in them. 7½

Unit-II

4. Trace the characteristics of Bacon's prose style as reflected in his essay 'Of studies'. 7½
5. Attempt a character-sketch of Sir Roger de Coverley in 'The Spectator Club'. 7½

Unit-III

6. Discuss Charles Lamb as a personal essayist. 7½
7. Summarize R.L. Stevenson's views in 'An Apology for Idlers.' 7½

(4)

Unit-IV

8. How, according to A.G. Gardiner- 'Liberty is not a personal affairs only, but a Social contract'? 7½

9. Describe the joys of finding things as mentioned by E.V. Lucas. 7½

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Roll No. _____

A-8

B.A. (Part-II) Examination, 2016

(Old Course)

ENGLISH

Second Paper

(Prose)

Time Allowed : Three Hours] [Maximum Marks : 50

Note : Attempt **five** questions in all. Question **No.1**, which is **compulsory** and **four** other questions, choosing **one** question from each unit.

1. Explain with reference to the context the passages [(i) to (iii)] and write the answers to [(iv) to (x)] in the following: $2 \times 10 = 20$
 - (i) "Histories make men wise, Poets witty, the Mathematics subtitle, Natural Philosophy deep, moral grave, Logick and Rhetorick Able is contend.

P.T.O.

(2)

(ii) We are not of Alice, nor of thee nor are we children at all. The children of Alice call Bartrum father. We are nothing, less than nothing, and dreams.

(iii) Many a man lives a burden to the earth, but a good book is the precious lifeblood of a master spirit embalmed and treasured up on purpose to a life beyond life.

(iv) What is a Prose Romance?

(v) What are the disadvantages of study?

(vi) Who is Sir Roger De Coerley?

(vii) What is Euphuism?

(viii) Who was James Elia?

(xi) What is an essay?

(x) Discuss the element of pathos in "Dream Children"?

(3)

Unit-I

7½

2. Comment on Bacon's aphoristic style with special reference to of Studies?
3. How does Lully describe Euphuus.

Unit-II

7½

4. Is goldsmith 'the Man in Black' Discuss.
5. What are the chief characteristics of Addison's prose style.

Unit-III

7½

6. Discuss Lamb as a personal essayist?
7. Write a critical assessment of either William Hazlitt or Pater as an essayist.

Unit-IV

7½

8. Write an essay on J.S. Mill as a social and political thinker.

OR

The central idea of Lynd's essay "The Pleasures of Ignorance"

(4)

9. Trace the qualities of Ruskin as an essayist.

OR

The central idea in AG Gardiner's "The Rule of the Road".

A

(Printed Pages 3)

Roll No. _____

A-9

B.A. (Part-III) Examination, 2016

(Old Course)

HISTORY OF ENGLISH LITERATURE

First Paper

Time Allowed : Three Hours] [Maximum Marks : 50

Note : Answer **five** questions in **all**, Choosing **one** question from each Unit. Question **No. 1** is **compulsory**.

1. Write short notes on the following: $2 \times 10 = 20$
 - (i) Miracle Plays
 - (ii) Humanism
 - (iii) Reformation
 - (iv) Authorised version of Bible
 - (v) French Revolution

P.T.O.

(2)

- (vi) Romanticism
- (vii) Influence of Industrial Revolution on literature
- (viii) Victorian Prose
- (ix) Georgian Poetry
- (x) Stream of Consciousness

Unit - I 7½

- 2. Write a detailed note on the literary tendencies of Sixteenth century English Literature.
- 3. Write an essay on University Wits.

Unit - II 7½

- 4. Critically comment on the growth of novel in Eighteenth century.
- 5. Write an analytical note on the Precursors of Romanticism.

Unit - III 7½

- 6. What do you consider to be the most outstanding qualities of the 'Romantic Revival'? Illustrate from your reading.

(3)

- 7. Write an essay on Victorian Age as an Age of Chaos. Justify your answer.

Unit - IV 7½

- 8. Write short notes on any **three** of the following:
 - (a) Movement Poetry
 - (b) Symbolism
 - (c) Theatre of the Absurd
 - (d) Twentieth century Poetry
 - (e) Problem Play
 - (f) Imagism
- 9. Write a detailed essay on Feminism.

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Roll No. _____

A-10

B.A. (Part-III) Examination, 2016

(Old Course)

Modern Literature

Second Paper

Time Allowed : Three Hours] [Maximum Marks : 50

Note : Answer **five** questions in all. Question **No.1**

is **compulsory**. Choose **four** other, **one**

each from the Units-I, II, III and IV.

1. Explain, with reference to the context, the passages (i) - (iii) and write short answers or note on (iv) - (x) of the following : $2 \times 10 = 20$

(i) Though I have seen my head (grown slightly bold) brought in upon a platter,
I am no prophet - and here's no great matter.

P.T.O.

(2)

- (ii) There are cruel steel traps lying about everywhere, just waiting for rather mad, slightly satanic, and very timid little animals.
- (iii) Fielding, like Homer, admits all the facts, shirks nothing. Indeed, it is precisely because these authors shirk nothing that their books are not tragical.
- (iv) Picaresque novel
- (v) Symbolic significance of caves in **A Passage to India**.
- (vi) Helena Charles
- (vii) Biff
- (viii) Jim, the negro slave
- (ix) Significance of the title "The Second Coming".

(3)

- (x) Central idea of 'Tell Me the Weather and I'll Tell the Man'.

Unit-I

2. Write a note on the use of symbols in Robert Frost's Poetry. 7½
3. Critically evaluate Nissim Ezekiel's "Night of the Scorpion". 7½

Unit-II

4. Compare and contrast Alison and Helena in John Osborne's **Look Back in Anger**. 7½
5. Give a character sketch of Willy Loman.

Unit-III

6. Discuss the theme of E.M. Forster's **A Passage to India**. 7½
7. Comment in detail on the role and significance of river Mississippi in Mark Twain's **The Adventures of Huckleberry Finn**. 7½

(4)

Unit-IV

8. Discuss the central argument of Aldous Huxley's essay 'Tragedy and the whole Truth'.
7½
9. Discuss the central idea of Virginia Woolf's 'Judith Shakespeare'.
7½

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Roll No. _____

A-11

B.A. (Part-III) Examination, 2016

(Old Course)

English

Third Paper

(Functional Skills in Language & Literature)

Time Allowed : Three Hours] [Maximum Marks : 50

Note : Answer **five** questions in all. Question **No.1** is **compulsory** and attempt **four** other questions choosing **one** question from each unit.

1. Answer the following : $2 \times 10 = 20$
- (i) In the following sentence fill in the correct verb :
- (a) Ramesh _____ driving the car.
- (b) The monkey _____ from the tree.
- (ii) Fill in the correct forms of nouns in the sentences :
- (a) The _____ of the sun is used for solar energy.
- (b) He had sufficient _____ to surf the

P.T.O.

(2)

internets.

- (iii) Give synonyms and antonyms of the following :
- Absurd : Future
- (iv) Identify the figure of speech in the following :
- (a) "There is one small step for man, one giant leap for mankind."
- (b) The pen is mightier than the sword.
- (v) What are prepositions? Explain with examples.
- (vi) Rewrite correctly the words misspelt below :
- reaktion, trubble, alrm, onket, igan, nunsense
- (vii) What is a noun phrase? Explain using an example.
- (viii) Distinguish between the following by making sentences :
- Spell, Spell, Habit, Habitat
- (ix) Use the following idioms in sentences :
- (a) A stone's throw away
- (b) Take it easy
- (x) Change these phrases into adjectives/nouns :
- (a) Master of the kitchen
- (b) Wife of the Emperor

(3)

Unit-I

7½

2. Correct the following :
- (a) The books are at the bed.
- (b) How long will you come?
- (c) Many cooks spell the broth
3. Explain any **one** of the following ideas in about **300** words :
- (i) There is no pillow so soft as a clear conscience.
- (ii) A truth that comes too early or too late is just like a lie.

Unit-II

7½

4. Define and illustrate the following :
Irony, Metaphor; Apostrophe, Hyperbole; Synecdoche.
5. Write a note on the following :
- (i) Black verse
- (ii) Heroic couplet
- (iii) Lyric

Unit-III

7½

6. Attempt a practical criticism of the following poem :
- "The same leaves over and over again!
They fall from giving shade above
To make one texture of faded brown
And fit the earth like a leather glove.
Before the leaves can mount again
To fill the trees with another shade,
They must go down past things coming up.
They must go down the dark decayed.

(4)

They must be pierced by flowers and put
Beneath the feet of dancing flowers.

However it is in some other world

I know that this is way in ours."

1 "In Hardwood groves"

by Robert Frost.

7. Attempt a practical criticism of the following prose passage:

"The form, then, of the benediction before eating has its beauty at a poor man's table, or at the simple and unprovocative repast of children. It is here that the grace becomes exceedingly graceful. The indigent man, who hardly knows whether he shall have a meal the next day or not, sits down to his fare with a present sense of the blessing, which can be but feebly acted by the rich, into whose minds the conception of wanting a dinner could never, but by some extreme theory, have entered. The proper end of food - the animal sustenance is barely contemplated by them" ____.

Unit-IV

7½

8. Write a letter to your friend about the cleanliness campaign in your neighbourhood.
9. Write an essay on **one** of the following topics:
- (a) Is cycling an answer to traffic congestion?
 - (b) Healthy Lifestyles.
 - (c) A recent film that you enjoyed watching.

Roll No. _____

A-12**B.A. (Part-III) Examination, 2016****(New Course)****HISTORY OF ENGLISH LITERATURE****First Paper***Time Allowed : Three Hours] [Maximum Marks : 50*

Note : Attempt **five** questions in all. Choosing **one** question from each unit. Question **No.1** is **compulsory**.

1. Write short notes on/answer of the following:

2×10=20

- (i) Spirit of Rational and Scientific Quest in Renaissance.
- (ii) 'Humanism' during Renaissance.
- (iii) Write the names of any two Elizabethan sonneteers.

P.T.O.

(2)

- (iv) Explain the term 'Poetic Diction' with reference to your readings in 'Eighteenth century.
- (v) Write the names of any two prose writers of Eighteenth century and suggest one work of each.
- (vi) Victorian Paradox.
- (vii) Naughty Nineties.
- (viii) Write any two characteristics of 'Epic theatre.
- (ix) Write any two features of Postcolonial literature.
- (x) Write the names of any two well known post modern texts.

Unit-I

- 2. Write an essay on the 'University wits'. 7.5
- 3. "It was the human spirit that was re-born with renaissance." Discuss. 7.5

(3)

Unit-II

- 4. "The Romantic movement at the end of the 18th century was a deliberate and sweeping revolt against the literary principles of the age of reason." Discuss. 7.5
- 5. Discuss the development of novel in Romantic Age. 7.5

Unit-III

- 6. Write an essay on Pre-Raphaelite poetry. 7.5
- 7. Discuss the rise of drama in nineteenth century. 7.5

Unit-IV

- 8. Write the general features of twentieth century novel. 7.5
- 9. Write an essay on 'Postmodernism'. 7.5

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Roll No. _____

A-13

B.A. (Part-III) Examination, 2016

(New Course)

MODERN LITERATURE

Second Paper

Time Allowed : Three Hours] [Maximum Marks : 50

Note : Answer **five** questions in all. Question **No.1** is **compulsory**. Choose **four** others, **one** each from the Units - I , II, III and IV.

1. Explain with reference to the context the passages [(i) -(iii)] and write short notes on [(iv)-(x)] of the following: $2 \times 10 = 20$

(i) "Before I build a wall I'd ask to know what I was walling in or walling out, And to whom I was like to give offence"

P.T.O.

(2)

(ii) "No, I'm not Prince Hamlet, nor was

meant to be

Am an attendand lord, one that will do

To swell a progress, start a scene or two

Advise the Prince, no doubt an easy tool".

(iii) "We'll be together in our bear's cave, and

our squirrels drey, and we'll live on honey,

and nuts-lot's and lot's of nuts And we'll

sing songs about ourselves- about warm

trees and snug caves, and lying in the

sun".

(iv) Spiritus Mundi

(v) Angry young Man Phenomenon.

(vi) Reminiscences in Kamala Das's poem ' My

Grandmothers House".

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(3)

(vii) Theme of Ezekiets ' Night of the Scor-
pion".

(viii) East - West encounter in 'A Passage to
India'.

(ix) Willy Loman

(x) Mother - Daughter relationship in Dark
Holds no Terror.

Unit - I

7½

2. How has W.B. Yeats in his poem " The Second
Coming' Concluded that the modern civiliza-
tion has come to an end and the second com-
ing is near?
3. Write a critical appreciation of Robert Frost's
poem' stopping by woods on a snowy evening. '

Unit - II

7½

4. Write a critical note on Look Back in Anger as
a Drama of Low Life and Protest.

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P.T.O.

(4)

5. Critically analyze Author Miller's play 'Death of a Salesman'.

Unit - III

7½

6. Picaresque element in Adventures of Huckleberry Finn.
7. Shashi Deshpandes' Dark Holds no Terror' implodes the myth of man's unquestionable superiority. Discuss.

Unit - IV

7½

8. "Tragedy and the Whole Truth are in compatible". Discuss.
9. Give a critical analysis of Nirad C. Chaudhari's "Tell me the Weather and I'll tell the Man".

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Roll No. _____

A-14

B.A. (Part-III) Examination, 2016

(New Course)

ENGLISH

Third Paper

(Functional Skills in Language & Literature)

Time Allowed : Three Hours] (Maximum Marks : 50

Note : Answer **five** questions in all. Question **No.1** is **compulsory** and attempt **four** other questions, choosing **one** question from each unit.

1. Attempt the following: $2 \times 10 = 20$

(i) Choose the correct alternative from those given in brackets:

(a) I know all about that film because I _____ it twice (Saw, have seen, had seen)

P.T.O.

(2)

- (b) My uncle _____ tomorrow.
(arrives, has arrived, will have arrived)
- (ii) Give antonyms and synonyms of the following: regular, tough.
- (iii) Identify the figures of speech in the following:
- (a) Roll on, thou deep and dark blue
Ocean-roll
- (b) Laughter holding both her sides.
- (iv) Rewrite correctly the following words which have been misspelt.:
- Colection, enemy, partner, laughter, patience, heavy.
- (v) What is a syllable. Explain with examples.
- (vi) What is a compound sentence. Explain with one example.
- (vii) What are Conjunctions? Explain with Examples.

(3)

- (viii) What are prepositions? Give suitable examples.
- (ix) Distinguish between: veil and wail Hoard and hoary.
- (x) Distinguish between a sestet and an octave.

Unit-I

7½

2. Fill in the blanks with the words given below:
- (i) Give us this _____ our _____ bread.
- (ii) Might is _____.
- (iii) His uncle _____ loudly.
- (iv) _____ this your handwriting?
- (v) I _____ Strange dream.
- (vi) The whistle was _____ to end the _____.
- (vii) Happiness cannot be _____.
(quantified, laughed; dreamt, day, right, daily Is, Match, blown).

(4)

3. Explain any **one** of the following ideas in about 300 words:

- (i) Things I like doing in my free time.
- (ii) Internet _____ its uses and abuses.

Unit-II 7½

4. Define and illustrate the following:

Similie, Irony; Alliteration, Metonymy, Apostrophe

5. Write a note on the following:

- (a) Sonnet
- (b) Trochee
- (c) Quatrain

Unit-III 7½

6. Attempt a practical interims of the following poem:

A rumpled sheet
of brown paper
about the length
and apparent bulk

(5)

of a man was

rolling with the

wind slowly over

and over in

the sheet as

a car drove down

upon it and

crushed it to

the ground, llulike

a man it rose

again rolling

with wind over

end over to be as

it was before

7. Attempt a practical criterism of the following passage:

Good manners come from having sympathy with others and from understanding our own

(6)

limitations. The Truth is too big for any one of us to understand. The truth as we see it is only our truth and part of a larger truth. We should always realize that we are humble, unimportant, little people on this earth and try to help the world as much as we can in our short time here. I expect to pass through this world but once. Any good therefore that I can do, or any kindness that I can show to any fellow creature, let me do it now. Let me not defer or neglect it, for I shall not pass this way again.

Unit-IV

7½

8. Write a dialogue between two friends regarding use and abuse of cell phones.
9. Write an essay on **one** of the following topics:
 - (a) Shopping malls versus traditional shops

(7)

- (b) Backlash of gender equality.
- (c) The rapid increase of crime in your city.