

(4)

7. Discuss Alexander Pope as a Satirist. 7½

**Unit – IV**

8. Critically evaluate 'Ode to the West Wind.' 7½
9. Discuss Tennyson's Ulysses as a dramatic  
Monologue. 7½

**A**

**(Printed Pages 4)**

Roll No. \_\_\_\_\_

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**B.A. (Part-I) Examination, 2015**

**(For Regular Only)**

**ENGLISH**

**Paper - I**

**(Poetry and Drama)**

*Time Allowed : Three Hours ] [ Maximum Marks : 50*

**Note :** Answer **five** questions, selecting **one** question from each unit. Question **No.1** is **compulsory**.

1. Write short notes reference to the context on the following : 2×10=20
- (a) Write a brief note on Shakespearean tragedy.
- (b) "As daylight doth a lamp; her eyes in  
heaven  
would through the airy region stream so  
bright

(2)

That birds would sing, and think it were  
not night."

(c) Give a character sketch of Duke in 'Twelfth  
Night'.

(d) "That murmur soon replies, "God doth  
not need.

Either man's work or his own gifts.

Who best  
Bear his wild yoke, they serve  
him best."

(e) "On, sir, she smiled, no doubt,  
Whenever I passed her; but who passed  
without  
Much the same smile."

(f) What do you understand by the term sat-  
ire?

(g) Write a brief note on the poem, "The  
world is too much with us."

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(3)

(h) Describe Tennyson as a poet.

(i) Give a brief character - sketch of Duke in  
"My Last Duchess."

(j) 'Rugby Chapel' is a poem of pessimism',  
discuss.

### Unit – I

2. Attempt a critical analysis of Grave-digger  
scene in Hamlet. 7½
3. Write a critical note on the courtroom scene  
in The Merchant of Venice. 7½

### Unit – II

4. Write a note on "Present in Absence." 7½
5. Discuss Shakespeare as a sonneteer with ref-  
erence to "True Love." 7½

### Unit – III

6. Comment on the popularity of Gray's "Elegy  
Written in a Country Churchyard." 7½

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P.T.O.